50th Anniversary Picnic Pops Concert
featuring Linda Eder and the Las Vegas Philharmonic

June 7, 2008

Honoring where we’ve been.
Celebrating where we’re going.
As director of UNLV’s Oral History Research Center in the University Libraries, Claytee White captures the voices of jazz musicians, former showgirls, and Las Vegas pioneers, preserving their stories. Her research center — funded partially by private support — connects yesterday’s memories, today’s community, and tomorrow’s history.

Claytee’s research is inventing the future. The Future is Now.
Dear Alumni, Students, Friends, and Campus Community Members,

Welcome to the grand finale of UNLV’s 50th anniversary celebration – the Picnic Pops Concert with Broadway and recording star Linda Eder and the Las Vegas Philharmonic. Tonight’s concert promises to be a truly wonderful experience for everyone.

This has been an exciting year for UNLV and the Southern Nevada community as we have celebrated this significant milestone in the university’s history. From UNLV’s humble beginnings as a branch campus of the University of Nevada, Reno, to the bustling campus of more than 28,000 students today, UNLV indeed has much to celebrate.

Fifty years ago, and just across the academic mall from where we are this evening, the first classes were held in Maude Frazier Hall. Today, the campus is 350 acres with two branch campuses and a research park in the planning stages. We have come a long way in just 50 years.

UNLV’s remarkable development would not have been possible without the support of this community. We are grateful to you for your continued commitment and belief in UNLV. We look forward to the next 50 years working together to improve higher education and Southern Nevada.

I am honored to be a part of this campus and community, and I hope you enjoy this evening’s program. I am sure we are all in for a memorable event.

Sincerely,

David B. Ashley
Tonight’s Program

The University of Nevada, Las Vegas, presents

The 50th Anniversary Picnic Pops Concert

Featuring

Linda Eder

and the

Las Vegas Philharmonic

David Itkin, Music Director and Conductor

Opening Remarks

David B. Ashley, UNLV President

The Las Vegas Philharmonic

The Star Spangled Banner

arr. J.S. Smith

Celebrate

David Itkin

A Salute to Old Blue Eyes

arr. John Moss

The Sound of Music

Rogers & Hammerstein/Bennett

Summon the Heroes

John Williams  arr. Custer

Viva Las Vegas

INTERMISSION

Linda Eder

Ms. Eder will announce her music selections from the stage. Accompanying her:

John Oddo, Music Director and Pianist

Clint de Ganon, Drums

David Finck, Bass

Closing Comments

David B. Ashley

The Las Vegas Philharmonic

A Special Tribute to UNLV

arr. Gary Cordell
About Linda Eder

One of the most important and exciting contemporary interpreters of the Great American Songbook, Linda Eder is universally acclaimed for her incredible range, both vocally and stylistically. Singing with amazing power and clarity, Eder’s visual presence and phenomenal talent have won her raves from critics and fans alike.

Linda’s career is built on a solid Broadway base but reaches far beyond it. Over the years, passionate fans across the country have packed concert venues, including New York’s Carnegie Hall. Among her many milestones, Linda has been profiled by the Bravo Network, has performed a solo concert run at Broadway’s Gershwin Theater, and has sung the track “Gold” to which Kristi Yamaguchi skated during the opening ceremonies at the 2002 Winter Olympics.

Linda delivers glorious songs and proves that she is a vocal force to be recognized as one of the great solo voices, regardless of whose music she sings.

“Simply one of the most spell-binding singers of our time!”
— New York Daily News
About The Las Vegas Philharmonic

The Las Vegas Philharmonic has provided a unique cultural dimension to the city since its founding in 1998. Since then, a variety of venues and events have showcased the Las Vegas Philharmonic's versatility and virtuosity.

On July 1, 2007, the Philharmonic welcomed new Music Director and Conductor David Itkin. Itkin's career has taken him to 44 U.S. states and 15 countries in Europe, the Middle East, and Asia, including recent concerts and recordings with the Winnipeg Symphony Orchestra and the Slovenska Filhamonija at Cancarjev Dom in Ljubljana, Slovenia. Twice nominated for the Pulitzer Prize as a composer, Itkin's first film score “Sugar Creek” was recorded in September 2006 for the film's 2007 premiere.

The third-largest arts organization in the state and six-time recipient of the Las Vegas Review-Journal’s “Best of Las Vegas” – Best Performing Arts Group award, the Las Vegas Philharmonic has grown into a nationally recognized orchestra. It has created an extraordinary impact on the cultural and educational life of Southern Nevada.
Orchestra Personnel

David Itkin, Music Director & Conductor

Philip Koslow, Interim Executive Director/Development Director
Keith R. Neel, Director of Operations/Special Events
Doug Van Gilder, Personnel Manager/Librarian

Violin
DeAnn Letourneau, Concertmaster
Martha Gronemeier, Associate Concertmaster
Shakeh Ghoukasian, Violin II, Principal
Jennifer Eriksson
Blair Nesbit-Jackson
Eric McAllister
Ivo Gradev
Razmik Chakhoian
Marty Connally
Lisa Ratigan
Kay Sanderson
Lauren Jackson
Melanie Schiemer

Bass
Paul Firak, Principal
Ed Richards
Atilla Kiss

Flute
Tina Hadley, Principal
Andre Long
Megan Lanz

Oboe
Joan McGee, Principal
Mika Brunson

Clarinet
Jonathan Troy, Principal
Chris Stoutenborough

Bass Clarinet
David Hawley

Bassoon
Janis KcKay, Principal
Maxine Klinger

Alto Saxophone
Eddie Rich
Tony Osieke

Tenor Saxophone
Jay Rasmussen
Floyd Haller

Baritone Saxophone
Sam Pisciotta

Horn
Bill Bernatis, Principal
Laura Griffiths
Bryce Nakaoka
Frank Joyce

Trumpet
Tom Wright, Principal
Joe Durk
Larry Ransom

Trombone
James Nelson, Principal
Ron Textor

Bass Trombone
Jeff Stupin

Tuba
Zachary Jackson

Timpani
George Durkin

Percussion
Pat Bowen
Bob Bonora
Joni DeClerqu

Harp
Kim Delibero

Keyboard
Barbara Riske

Viola
Mary Trimble, Principal
Sharon Street-Caldwell
Charlotte Fender
Hope Nickel
Elizabeth Krupka

Cello
Robin Reinarz, Principal
Moonlight Tran
Andrew Travers
Ted Hartwell
Jeremy Woolstenhulme

Bassoon
Janis KcKay, Principal
Maxine Klinger

Alto Saxophone
Eddie Rich
Tony Osieke

Tenor Saxophone
Jay Rasmussen
Floyd Haller

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Bob Bonora
Joni DeClerqu

Harp
Kim Delibero

Keyboard
Barbara Riske
A Half Century of Rebels

Reprinted from UNLV Magazine, Fall 2008
1951 James Dickinson, an English instructor at University of Nevada, Reno, serves as first director, registrar, and only full-time instructor of the new extension program in Las Vegas; each course costs $7.50 with a maximum fee of $23 per semester.

1955 Confederate Students of Southern Nevada adopt the Rebel name — to reflect a desire for autonomy — and the first official mascot, Beauregard, a Confederate cartoon wolf meant to challenge the Wolf Pack mascot.

After a lengthy search for a campus site, the regents choose a 60-acre parcel donated by Howard and Estelle Wilbourn and the school buys an adjacent 20-acre parcel for $35,000. The state Legislature appropriates $200,000 for a building with the provision that residents raise money for the additional land. Local leaders form the Campus Fund Committee to raise $135,000 for the campus and an additional $100,000 for supplies, books, and equipment.

Monthly student paper, The Rebel Yell, debuts with a female editor, Lydia Malcom.

1956 Dickinson hires seven more professors, including pioneers John Wright in history and Holbert Hendrix in education.

1957 On Sept. 10, the first classes are held on campus in a new 13,000-square-foot building, which houses all offices, classrooms, science labs, and the library. Two years later, the building is named for Maude Frazier, a retired principal and assemblywoman who was a founding force behind Nevada Southern.

William D. Carlson, dean of student affairs at Reno, takes over as dean of Nevada Southern.

With instruction and service emphasized over research, faculty teach a strenuous 5-5 course load (five courses each semester).

1958 Classes are cancelled on Jan. 11, so students can attend the first flag-raising at NSU.

To boost campus morale, the school holds University Day, which becomes an annual weekend of enormous bonfires and greased pig, egg-throwing, and tug-of-war contests.

Nevada Southern receives accreditation from the Northwest Association of Secondary and Higher Schools, lending respectability and helping with recruitment.
“No other undertaking so typifies Nevada spirit as the birth and growth of Nevada Southern. It was the same dedication, the same defiance of opposition, and the same unity of purpose that overcame the challenges of man and nature to bring Nevada to statehood in 1864.”

Those words were spoken by Gov. Grant Sawyer on June 3, 1964, at the first commencement of what was then called Nevada Southern University. The former university regent marveled at the campus’ growing student body and six buildings among the “sand and sagebrush.” He predicted that UNLV would “emerge as one of the outstanding educational centers of the great Southwest, an area marked as the coming dominant force in the new America.”

Today, as the university celebrates its 50th anniversary, there is much evidence that his prophecy came true. Take a look back at the moments that defined UNLV as it rose from a dusty outpost to become the state’s largest university.

**UNLV THROUGH THE YEARS**

1959 Archie C. Grant Hall, named for the Las Vegas regent who championed a separate state college in Southern Nevada, opens for classes.

1960 Regents authorize establishment of a baccalaureate program.

The first student bookstore is built across Maryland Parkway.

1961 New $612,000 science and technology building opens (today’s Lilly Fong Geoscience Building).

State legislators appropriate $145,000 to purchase 80 acres of adjacent land, doubling the size of campus.

Catholic students form Newman Club and Church of Jesus Christ of Latter-day Saints students form Deseret Club.

1962 Nevada Southern Foundation, a nonprofit run by local businessmen, begins its first drive to raise $100,000 for the new library. Residents mail in coupons from local newspapers pledging to buy books for the library.

1963 The number of majors expands to include elementary and secondary education, history, political science, psychology, biology, botany, mathematics, pre-medical, pre-dental, and zoology.

About 3,000 students and residents turn out for a Peter, Paul, and Mary concert.

The first floor of the library opens (which is now the south wing of the William S. Boyd School of Law), designed to hold 75,000 volumes. The library, named for James R.
UNLV’s history may span only 50 years, but there’s no denying it’s filled with some colorful moments.

WHOLE LOTA SNAKIN’ GOING ON: When classes were first held on campus at Maude Frazier Hall in 1957, students weren’t the only beings hanging in the halls — cages of lizards, frogs, and snakes from biology class lined the walls because of the lack of storage space. A few years later, rattlesnakes in hallways, under the desks, and on bookshelves forced the library’s cause of the lack of storage space. A few years later, rattlesnakes from biology class lined the walls because of the lack of storage space. A few years later, rattlesnakes in hallways, under the desks, and on bookshelves forced the library’s 2,000 books housed there to be moved to Grant Hall.

THEM THAR HILLS: What to do when you think the campus is too flat? Just ask Regent Helen Thompson, who, after complaining about the campus topography in 1973, donated $9,000 to build a 3-foot hill west of the Dungan Humanities Building. The Alumni Association carved the amphitheater out of the hill in 1993.

KEEP OFF THE GRASS: In 1963, the superintendent of buildings announced that, with the sidewalks connecting four campus buildings nearly finished, tickets would be given to any student caught walking on the lawn.

SHOW IN PROGRESS: When 12 full-time students and 16 part-timers met in the dressing rooms of Las Vegas High School’s auditorium in 1951, little did they know classes would be cancelled whenever the high school staged a play.

1964  Legislators require Las Vegans to raise $750,000 for the proposed performing arts center; millionaire developer Wing Fong leads the campaign.

At Nevada Southern’s first commencement, 29 students graduate as the “Centennial Class,” commemorating Nevada’s 100th anniversary. Their diplomas do not arrive from Reno until the following May. The official explanation is that more time was needed to print new boilerplate material, but the delay only intensifies south-north tensions.

Nevada Southern creates the Division of Graduate Studies.

1965  The college becomes the semi-autonomous Nevada Southern University (NSU), with its own curriculum.

Donald Moyer of Eastern New Mexico University becomes Nevada Southern’s first chancellor.

The Social Sciences Building opens (named in 1976 for longtime history professor John S. Wright).

Grant Hall housed the library’s 2,000 books in the early 1960s.

1966  NSU publishes its own catalog, symbolizing its independence from Reno.

With the creation of the Faculty Senate, professors become part of a governing body that plays a major role in curricular development.

Officials of Sigma Zeta, a scientific research society, establish the first national honor society on campus.

Former student government leaders Jim Bilbray, Bob Schneider, and Stan Colton form the Alumni Association.

To meet demand for off-campus, professional development classes, Moyer creates the Division of Continuing Education.

To create a hotel school, the Nevada Resort Association pledges $280,000 — Nevada
BOOZE TO OOZE: Formal dances gave way to foxy performances when the raucous annual Oktoberfest celebration began in 1978. A human in a fox costume sang bawdy songs and drank beer while standing on his head. A decade later, UNLV adopted strict policies on alcohol consumption and created Oozeball (mud pit volleyball) as an alternative to the alcohol-laden festivities of the past. Today’s traditions include homecoming; Premier UNLV, which kicks off the fall semester; and Unityfest, a day to celebrate cultural diversity with food and music.

UNLV THROUGH THE YEARS

Southern's first major gift from private industry.

Confederated Students of Southern Nevada sponsors the first homecoming in conjunction with a basketball game against UNR.

With a growing number of students from out of state, the first residence hall, Tonopah Hall, opens. UNLV's residence halls now accommodate 2,000 students.

1967 With land prices soaring, banker Parry Thomas and other businessmen form the Nevada Southern Land Foundation. The foundation races to acquire key parcels bordering the campus, giving the university essential room to expand over the years.

The first students graduate with master’s degrees — nine from the School of Education and two from the School of Science and Mathematics.

To increase Nevada Southern’s national visibility, Bill Ireland is hired to recruit and coach a football team.

The School of Business stops offering typing and stenography classes.

1968 With a new student union building, complete with a bookstore, students no longer have to socialize on the patio behind Maude Frazier Hall.

The university is granted autonomy under the state's higher education system, giving it status equal to that of UNR. Moyer reorganizes NSU's six schools — Business Administration, Education, Science and Mathematics, Fine Arts, Social Science, and Humanities — into colleges.

Jewish organizers form the B’nai Sholom group.
UNLV has attracted its share of the spotlight as the only university in Entertainment Capital of the World.

1969 Roman Zorn of Keene Teachers College becomes president.

The Board of Regents approves the school's name change to University of Nevada, Las Vegas.

1970 The teaching load is reduced to three courses per semester and faculty in graduate programs are required to publish to gain tenure.

1971 The first full-time faculty member for ethnic studies is hired, reflecting the growing importance of black history and the civil rights movement.

Student government, now called Consolidated Students of the University of Nevada, establishes a birth control and abortion information center in the student union.

In response to protests, Zorn supports creating the student senate, allowing students to serve alongside faculty representatives and vote on university matters.

Groundbreaking for William D. Carlson Education Building.

1972 The 575-seat Judy Bayley Theatre opens as the first building of the Performing Arts Center.

1973 A bilingual recruitment booklet highlights the achievements of UNLV's Hispanic students and urges Spanish-speaking high school seniors to apply.

Donald Baepler, academic vice president, becomes UNLV’s next president.

Students organize a chapter of the National Organization for Women and begin scheduling gender-equity workshops.

1974 A new humanities building is named for Flora Dungan, the Las Vegas assemblywoman who successfully sued in federal court to get Clark County a majority of seats in the state Legislature.

The College of Hotel Administration, together with Southern Wine & Spirits of Nevada, begins UNLVino, an annual wine tasting event to raise money for scholarships.

1975 Charles Vanda, director of the new performing arts center, establishes the Master Series, bringing to campus such luminaries as Isaac Stern, Andre Previn, and Aaron Copland.
VIVA UNLV: Take a closer look next time you watch 1964’s Viva Las Vegas and see if you can recognize the Marjorie Barrick Museum of Natural History — then Nevada Southern’s gym, which served as the backdrop for Elvis Presley and Ann-Margret’s famous dance scene.

FROM ACTIVISTS TO ANTHROPOLOGISTS: Margaret Mead, Angela Davis, and Harrison Salisbury visited in 1964, and in 1980, Marjorie Barrick donated $1.2 million to fund a community lecture series that continues today. It brings major world figures to campus, such as Gerald Ford, Jimmy Carter, and Mikhail Gorbachev.

MIGHTIER THAN THE SWORD: Wole Soyinka, the first black African to win the Nobel Prize for literature, was appointed to the Elias Ghanem Chair of Creative Writing in the department of English in 2000. In 2006, Nobel laureate Toni Morrison’s lecture marks the debut of the Black Mountain Institute, which brings artists and scholars together for public forums on major issues.

MOVIE STARS AND MUSIC MAESTROS: Most universities can’t boast to having a member of the Rat Pack serve on its foundation board as UNLV can. Aside from organizing two benefit shows for the university in the late 1970s, Frank Sinatra, alongside Mr. Las Vegas, Wayne Newton, served on UNLV’s board in the 1980s. Ol’ Blue Eyes’ efforts didn’t go unnoticed — he was awarded an honorary degree during the 1976 commencement.

FLASHLIGHT IN THE SPOTLIGHT: The 1981 dedication ceremony for Claes Oldenburg and Coosje van Bruggen’s Flashlight sculpture garnered national attention when it was covered on the “Evening News with Walter Cronkite.” According to Smithsonian.com, the Flashlight “caused quite a stir in 1981 on its trip from the Connecticut foundry where it was made. Truck driver ‘Red’ Morgan constantly fielded the same question on his CB radio from fellow drivers: ‘What the devil are you hauling?’”

UNLV THROUGH THE YEARS

1976 The Life Sciences Building (later named for regent Juanita White) and the 2,000-seat Artemus W. Ham Concert Hall open. The University of Nevada, Las Vegas (UNLV) launches its first fall semester.

1977 UNLV’s enrollment surpasses UNR’s. Five students receive the first doctor of education degrees.

1978 The Faculty Senate votes to make physical education courses electives rather than part of the core curriculum.

The Star of Nevada Marching Band begins pumping up the crowds at Rebel football games.

The Alumni Association establishes annual awards to recognize faculty, alumni, and members of community.

1979 Leonard “Pat” Goodall of University of Michigan-Dearborn, becomes president.

1980 The university’s first annual alumni banquet is held.

1981 The UNLV Foundation is created to coordinate university’s endowment and gift-giving programs.

UNLV Libraries stops updating the card catalog and adds a microfiche catalog. A computerized database is introduced by 1989.

1982 The Alumni Association starts awarding academic scholarships.

Alta Ham Fine Arts Building opens.

1983 Frank and Estella Beam Hall opens, housing colleges of Business and Hotel Administration.

1984 Robert Maxson of the University of Houston’s main campus becomes president.

1985 22 valedictorians arrive at UNLV, taking advantage of the Elardi Scholarship, which awards each $2,000 annually for four years.

The UNLV campus is designated a state arboretum by the Nevada Legislature.

1986 UNLV begins offering degree programs at nearby Nellis Air Force Base.

UNLV launches “Year of the Arts” to raise President Robert Maxson’s belt buckle.
Living up to the name

Activism has always been a part of UNLV’s history, even before adopting the Rebel name in 1955.

THE REBEL INSIDE: University supporters had their rebel spirit as early as 1954, when an overflow crowd persuaded the regents to acquire land for a campus at the first Board of Regents meeting in Southern Nevada. That same year, students banded together to create the Confederated Students of Nevada Southern (CSNS), electing Tom Krause as their first president.

REBEL RUCKUS: The Dec. 11, 1970, issue of the student newspaper was changed to Yell for a short time in response to African-American student Bert Babero’s well-articulated criticism that the Rebel nickname, with its Confederate association, the Richard Tam Alumni Center opens.

1987 UNLV completes a campus beautification project. Grass and trees are planted around the campus perimeter, particularly at the intersection of Tropicana Avenue and Swenson Street to impress visitors arriving from the airport.

1988 To celebrate their new home, students from the Howard R. Hughes College of Engineering paint a trail of green footprints on the sidewalk leading to the $14.7 million Thomas T. Beam Engineering Complex.

1989 UNLV is awarded one of only 34 supercomputers in the world as part of a federal funding bill for the U.S. Department of Energy to study the suitability of building a nuclear waste repository at Yucca Mountain.

1990 The Desert Research Institute, the nonprofit research campus of the Nevada System of Higher Education, announces plans to build a new $50 million headquarters on Flamingo Road.

1991 The university grants its first Ph.D., in English.

1992 The Rod Lee Bigelow Health Sciences Building opens.

1993 UNLV replaces the old sunburst logo with its current mark.

1994 The unholy alliance gave way to a more geographically appropriate pioneer mountain man toting a rifle. Today’s Hey Reb! has dropped the firearm.

In response to a large increase in out-of-state applicants, four new residence halls open.

Valerie Pida Plaza in front of the Student Union is dedicated to a former UNLV cheerleader.

A new campuswide prefix for people calling campus. (A
second prefix, 774-, was added a decade later.)

1995 Carol C. Harter, of the State University of New York-Geneseo becomes president.

UNLV begins charging a parking fee — $30 a year for students and $60 for faculty and staff.

1996 Greenspun College of Urban Affairs created.

1997 The Paul B. Sogg Architecture Building opens on the south end of campus with 20,000 square feet of studio space.

The honors program is elevated to a college offering an innovative curriculum and small classes.

UNLV THROUGH THE YEARS

1998 The William S. Boyd School of Law opens in a temporary facility. A year later, it receives $28.5 million from James E. Rogers and the Rogers family, the largest charitable gift pledge in Nevada history. In 2002, the school moves into the building that had been the James R. Dickinson Library.

The campus radio station, KUNV, becomes a National Public Radio affiliate.

1999 UNLV joins the Mountain West Conference.

2000 The Women’s Research Institute of Nevada is founded to encourage high-quality research on women.

The Stan Fulton Building, housing the International Gaming Institute, opens.

...
UNLV athletics has come a long way since the 1957 bowling team took to local lanes on Thursday nights.

**FOR THE RECORD:** Basketball records were set as early as 1967, when Elburt Miller set the school record of 55 points in one game. The team set a home attendance record of 20,321 at the annual 1967 , when Elburt Miller set the school record of 55 points in one game. On the baseball Division I tournament in 1990, they did so with the greatest margin of victory in a championship game — 103-73 over Duke. On the baseball diamond, Herb Pryon threw UNLV's only perfect game in 1971.

**WE ARE THE CHAMPIONS:** The football team won the rights to the Fremont Cannon for the first time in 1970. The traveling trophy resides each year with the winner of the game between UNLV and UNR, and is a replica of the one used by explorer John C. Fremont as he headed west in 1843. In 1994, the team won the Big West Conference championship. UNLV golfers also have had their moments in the sun. In 1998, the men's golf team won the NCAA national championship. UNLV golfers also have had their moments in the sun. In 1998, the men's golf team won the NCAA national champi-
onship, only the second team to do so in UNLV’s history. And in 2004, golfer Ryan Moore became the only amateur ever to win five championships in a single year — U.S. Amateur, U.S. Amateur Public Links, Western Amateur, Players, and NCAA.

FEARLESS LEADERS: While the 1957 bowling team was the first athletic organization, UNLV’s formal athletic program began in 1958 when UNR graduate and professional player for the Reno Silver Sox, Michael “Chub” Drakulich, dubbed the “founding father of UNLV athletics,” started a men’s basketball team. The Rebels lost nine games before recording their first official victory against Nellis. Jerry Tarkanian joined the basketball hierarchy as the men’s coach in 1973. In his 19-year career, he posted a 509-105 record, and took four teams to the NCAA Final Four, including the 1990 national champions. The basketball court at the Thomas & Mack Center was dedicated to him in 2005.

Emerging public health issues.

UNLV launches its first comprehensive campaign, Invent the Future, with the goal of raising $500 million by December 2008.

UNLV embarks on “Midtown UNLV,” a public-private partnership to revitalize the Maryland Parkway area with cafes, art galleries, residences, and pedestrian-friendly walkways.

Construction begins on the $113 million Science and Engineering Building to support interdisciplinary research.

2006 David B. Ashley of the University of California, Merced, becomes president.

The regents raise the minimum GPA to 2.75 for admittance to UNLV.

The Harrah College of Hotel Administration opens UNLV’s first international campus in Singapore to serve the growing Asian tourism industry.

2007 UNLV confers more than 2,700 degrees during its 44th commencement.

The Greenspun College of Urban Affairs breaks ground for the $94 million Greenspun Hall, which will showcase sustainable building technologies.

The Harrah’s Foundation makes the largest corporate gift in UNLV history — $30 million — to support the Hotel College’s Innovation Village, an academic and research facility.

The fall semester brings two new facilities built by students: an expanded Student Union and the Student Recreation and Wellness Center.
The 5 Browns
Monday, September 8, 2008 • 8 p.m.

Jerusalem Symphony Orchestra
Leon Botstein, Music Director
Robert McDuffie, Violin
Thursday, October 30, 2008 • 8 p.m.

Joshua Bell, Violin
Thursday, January 29, 2009 • 8 p.m.

Rita Moreno
Friday, October 3, 2008 • 8 p.m.

American Ballet Theatre II
Wednesday, October 29, 2008 • 8 p.m.

Song and Dance Ensemble of West Africa
Wednesday, November 19, 2008 • 8 p.m.

Defying Gravity: The Music of Stephen Schwartz in Concert
Saturday, January 31, 2009 • 8 p.m.

Scott Tennant
Saturday, September 13, 2008 • 8 p.m.

Montreal Guitar Trio (MG3)
Tuesday, November 4, 2008 • 8 p.m.

Anabel Montesinos
Tuesday, February 17, 2009 • 8 p.m.

Brasil Guitar Duo
Tuesday, March 17, 2009 • 8 p.m.

Roman Viazovskiy
Thursday, April 23, 2009 • 8 p.m.

Celebrating the Holidays
David Benoit’s A Charlie Brown Christmas
Saturday, December 6, 2008 • 8 p.m.
Today, as UNLV celebrates its 50th anniversary, we are poised to shape the future of our community. UNLV is home to Southern Nevada’s best minds in science, economics, history, and the arts. We are raising aspirations about who people are and who they can be.

Together with our alumni and other friends, we began a historic effort to raise $500 million in private support to establish scholarships for the best and brightest students, attract and retain top faculty to teach and research on our campus, and create the partnerships that extend across all corners of our community. Our success, simply stated, is in the people whose lives are changed through the generosity of others.

**Holly Walker**

Holly Walker, a 2007 National Merit® finalist, is the inaugural recipient of the MGM MIRAGE Academic Excellence Scholarship, which covers the full cost of her four-year attendance at UNLV. The award, the largest corporate scholarship endowment in UNLV’s 50-year history, will help Holly pursue a double major in engineering and psychology and bring her one step closer to her career goal to become a Supreme Court Justice.

**UNLV Debate Team**

The Sanford I. Berman Debate Forum, reinstated last fall in the Greenspun College of Urban Affairs after a 10-year hiatus, was recently ranked by the National Debate Tournament as 34th in the nation, ahead of Arizona State, Michigan, and Stanford universities. An endowment from the forum’s namesake provides for travel costs, materials, and scholarship support for the 14-member team. The program—which follows a competitive policy debate format to focus on one year-long topic—enhances the students’ ability to critically interpret and deconstruct complicated issues.
Bill Messier

Bill Messier began his research and teaching at UNLV in January as the Kenneth and Tracy Knauss Endowed Chair in Accounting. Bill was recently recognized for his service to the field with the distinguished service award in auditing. Private support for endowed chairs allows UNLV to recruit top scholars like Bill to share research knowledge and expertise with students.

Thomas & Mack Moot Court Facility

The Thomas & Mack Moot Court Facility in the William S. Boyd School of Law supports the school’s trial advocacy, appellate advocacy, and Kids’ Court programs. The state-of-the-art teaching facility includes a courtroom and a 100-seat auditorium in which legal education, legal argument simulation activities, and court proceedings—including those by state and federal courts, such as the Nevada Supreme Court and the U.S. Court of Appeals for the Ninth Circuit—can occur.

Danny Cruz

For freshman soccer player—and U.S. Under-20 Men’s National Team member—Danny Cruz, a college education is his key to success. As a first-generation college student, Danny is working to complete his undergraduate degree and pursue a career in law. As a recipient of an athletic scholarship, Danny can focus on his university experience and make the most of his academic and athletic abilities.
SPECIAL THANKS

The success of the Picnic Pops Concert is due to the hard work of many people. We are pleased to thank the following university departments for their commitment to making this event possible:

Office of the President  Marketing and Public Relations
Office of the Vice President for Advancement  Music Department
Alumni Relations  Paint Shop
Barrick Museum of Natural History  Parking Services
Campus Police  Performing Arts Center
Carpentry Shop  Photo Services
CPR Power and Cooling  Public Affairs
Donna Beam Fine Art Gallery  Reprographics and Design Services
Electrical Shop  Sodexho Campus Food Services
Enrollment & Student Services  Student Life Scheduling
Facilities Management  Thomas & Mack Center
50th Anniversary Planning Committee  UNLV Foundations
College of Fine Arts  Volunteers from the Campus Community
William F. Harrah College of Hotel Administration  Web Services
Landscape and Grounds  Welding Shop

We also would like to acknowledge those companies and community partners who played an important role in planning for tonight’s event:

Action Imprinting
Action Jump
Advanced Entertainment Services
American Medical Response
A/V Vegas
Cashman Equipment Rental
ICM Artists
Las Vegas Philharmonic
McIntosh Communications
OSA International
Rebel Rents
Southern Nevada Music
Stage-Tech
Cast a Long Shadow

As an alumnus, you helped shape UNLV’s first 50 years. Now it’s time to define the next 50.

Your membership in the UNLV Alumni Association is funding scholarships, fueling research, and helping create new programs campuswide. Now that we’ve celebrated our first 50 years of milestones and achievements, it’s time to begin looking forward to the next 50.

Be a part of the future.

Join the UNLV Alumni Association. Go to alumni.unlv.edu.
Thanks for a Fabulous 50th Anniversary
What began in 1957 holds true today

UNLV’s development began in 1957 as a vision and belief that academic excellence was possible in a small, remote desert town. The early efforts of Nevada’s higher-education pioneers — along with 50 years of ongoing support from alumni, students, campus employees, and business and community leaders — has enabled the university to become one of the region’s top education institutions. Now that we’ve concluded our 50th anniversary, we are looking forward to continuing our work together to reach new milestones and seek innovations in research and education.

Visit http://celebrating50.unlv.edu for more information on anniversary events.

This year’s 50th anniversary celebration would not have been possible without the generous support of these community partners. Their contributions have provided a variety of special events and activities to commemorate this milestone in the university’s history.